

GRAFFHAM PARISH NEWS

ISSUE 371

JANUARY 2022



Jeeva and Vasu honoured
Meet Lavington Stud's new owners
Rozie hands over her editor's seat



On the cover: The Lord Lieutenant of West Sussex, Mrs Susan Pyper, representing the Queen, shakes hands with Vasu's after presenting Jeeva with the British Empire Medal he was awarded in the 2020 Birthday Honours. (See Page 6)
Picture ©Colin Barker

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Writing from the Rectory: Time to grow

Honestly, I need to remember the first person a preacher preaches to is themselves. I'm so encouraging of people to stretch themselves, push the boundaries, extend their knowledge and experience, immerse themselves in something new. I need to apply this to myself more, as when it comes to addressing a new challenge, I've always been a bit of a scaredy-cat!

I shouldn't be though. The biggest new thing I attempted in recent years being coming to Graffham as a parish priest, which in terms of wonderful new experiences has been off the scale.

Now here we are at the beginning of the new year of 2022 – a time for making new commitments and resolutions. Each of us may be thinking what difference needs to take place – for me to grow more fully into myself, become the person I am meant to be, reveal the giftedness inside me?

If not, may I encourage you to do so? It's quite a good time to be thinking like this. The last year or so has done its best to shake us up, allow

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SING SONG AND DING DONG:

St Giles' choir rehearse ahead of the Service of Carols and Readings, in pre-mask days (above) while masks were required at a pre-Christmas bell-ringing workshop (below). Pictures ©Vivien Turner



Priest in charge: Reverend Vivien Turner
01798 867199 hello@stgilesgraffham.org

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stgilesgraffham.org



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us to realise life doesn't have to keep following the same old channels. Indeed, in some significant ways it can't now. So, if we must adapt and change, we might as well make changes for the good, in our patterns of life and our sense of being.

Graffham is an inspirational place for this, providing plenty of opportunity for reflection in surroundings pervaded with a special kind of spirituality, to help us think about how, what and who we would like to be, by the end of 2022.

The church plays its part in this here, seeking to stimulate serious thought in us. Sometimes I imagine people think of a church as the scariest place of all, when in fact it's the most encouraging. So, if you are looking for a good challenge this year, walking through the church door is worth a try.



A big thank you to Michael, Bill and Philippa for taking up a new challenge of magazine editorship this year. May it prove the beginning of a voyage of discovery to inspire us all. And, once again, thanks to retiring editor Rozie for taking up that challenge four years ago and opening herself up now to something new. Every blessing to you, Rozie, and to all of us treading the path of this new year, to meet the challenges and opportunities that await us and God willing, help us grow.

+

*And I said to the man who stood at the gate of the year,
'Give me a light that I may tread safely into the unknown'.*

And he replied, 'Go out into the darkness and put your hand into the Hand of God. That shall be to you better than light and safer than a known way'.

*So I went forth, and finding the Hand of God, trod gladly into the night.
And he led me towards the hills and the breaking of day in the lone East.*

Minnie Louise Haskins (1875-1957)

+

Reverend Vivien

Rozie hands over Graffham Parish News hot seat

With the publication of December's edition, Rozie Apps stood down from her role as editor of Graffham Parish News after four years in the post.

To show the community's thanks, dozens signed a card, specially designed to look like the front cover of your favourite local monthly magazine, and donated towards gifts for her, which were presented by Reverend Vivien (right).



Reflecting how tricky it is to fill her shoes, she is being succeeded by a team of three – Michael Blunt, Bill Barrett and Philippa Sanders.



Rozie reads the many messages in her card (left) before the keen gardener showed off one of her gifts – a stainless steel digging spade (right), which came with a matching fork. Pictures :© Sally Blunt



Michael Blunt moved to Graffham with his wife Sally eight years ago. He began his career as a journalist with the Portsmouth Evening News group, which included our own local weekly, the Midhurst and Petworth Observer.

He later moved into industry, editing British Airways' 65,000-circulation weekly house newspaper. Following BA's privatisation, he handled communications with its million plus shareholders, then became its Chief Press Officer and Head of Corporate Communications.

He spent the last two decades of his career with the oneworld alliance, which brought together BA and 15 other airlines from around the world, heading communications and PR globally and serving as Board secretary and as senior man in Europe, Middle East, Africa and India.

Michael took early retirement in July 2019 but remains Vice-Chairman of

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the Aviation Club of the UK. An honorary steward at Twickenham, home of England rugby, he was co-opted to Graffham's PCC in 2020 to help with fund-raising. Born in India where his Dad worked at the time, he holds dual British and Irish citizenship, which makes him somewhat schizophrenic during England-Ireland sporting head-to-heads. He and Sally have two grown-up children.

Bill Barrett, better known as 'Ginny's husband', has lived in Graffham since 2003 having first visited the village in 1993 and married into it at St Giles Church in 1995. With impressive foresight of what would follow 40 years later, he edited the college mag whilst a dental student in the early 1980s.

Clinical and research jobs followed in London, Newcastle and Bristol (where he met Ginny) between 1984 and 1993, but, on returning to London, he branched off into diagnostic pathology and has worked as an NHS consultant at Queen Victoria Hospital in East Grinstead since 2004.

Moving into Graffham with two children, the country air addled his brains and he agreed to two more.

Hobbies include drinking beer that isn't fizzy at any of Graffham and Selham's wonderful pubs and bemoaning the state of men's cricket, local and national, to anyone who will listen.

Philippa Sanders has lived in Graffham since 2000. Having studied Maths at university, she took a three-month job in the City to pay for a gap year. Three months turned into 15 years, during which time she worked in trading and sales of fixed income derivatives.

The following couple of years were based in Brussels, where she worked at a school for children with cerebral palsy and wrote articles for the Arab Business Report.

Returning to the UK, two children ensued, and a realisation that she was a 'rubbish housekeeper' prompted her to study for a PGCE as soon as they went to school. Over the next 14 years she taught Maths, English, Geography and Games at prep school, retiring just in time for COVID.

She and David hope to sail their boat into the sunset when it's all over but in the meantime she is making do with tennis, cricket, bridge and bell-ringing. Much as she loves Graffham, she retains her South London roots by following Crystal Palace religiously.

A message from the new editors

A new year – and a new team producing Graffham Parish News.

First, thanks on behalf of the entire community to the amazing Rozie Apps for setting the bar so high for us, with the 48 tantalising editions she produced during her four years as editor and for her patient and helpful handover in recent months.

Thanks in anticipation too to all the magazine's advertisers, whose on-going support enables us to produce the magazine free for all residents in Graffham and East Lavington – and to the volunteers who post it through your letterboxes, come rain or shine, each month.

Our aim is to maintain the high standards maintained by Rozie and her predecessor Mary Butterworth – magazines produced on time to the highest possible quality with all the content that you, our dear readers, want and need to know.

So, if there is something you think Graffham Parish News is missing, or something that you think should not be here, then please let us know. And please continue to submit your contributions – words and pictures. Our contact details are on the inside front cover.

Happy reading throughout 2022 and beyond!

Michael

Bill

Philippa



Hear no evil (Bill), see no evil (Philippa), speak no evil (Michael)

What did you do in lockdown?

Many of us took on new challenges or started new hobbies during those many months of the past couple of years when we were hardly allowed to leave our homes.

What about you? We'd love to know!

Send us a few lines – to editor.graffhamparishnews@gmail.com – and we'll print a selection in next month's edition. And do include a photo of yourself.

Village honours Jeeva and Vasu at medal ceremony

It seemed like the entire village thronged to the Empire Hall to witness Jeeva being presented by the Lord Lieutenant of West Sussex Mrs Susan Pyper, representing the Queen, with the British Empire Medal he was awarded in the 2020 Birthday Honours.



Deputy Lord Lieutenant Lord Young of Graffham read out his award citation to a standing-room-only-audience, interrupted multiple times by loud applause and ovations: "The advent of Covid-19 had implications for everyone in Graffham. Jeeva immediately transformed the shop to meet the villagers' needs – all apparently seamlessly due to his mountain of goodwill, his technological skills, his planning and his amazing capability to keep the shop stocked with items unavailable elsewhere, all the while maintaining his tireless good humour.



"Jeeva made sure the most vulnerable were looked after, while understanding the risks to his own family."

As the Lord Lieutenant pinned the decoration to Jeeva's smart dark blue suit jacket lapel (left), she told him: "This is a very special occasion. Graffham is so lucky to have you – and I am so proud to have you in West Sussex, for all you do for this village." To huge cheers, she added: "I wish I was able to magic up more than one of these medals, particularly with Vasu here!"



Instead, she was joined by Lady Young to present Vasu with a magnificent glass vase, specially commissioned by the Graffham Village Shop Association (GVSA)

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Committee, along with a massive bouquet of flowers as Jeeva and their children Arya and Ardra beamed on. After the ceremony, the celebrations continued with a reception hosted by the association – bubbles, pork pies, Scotch eggs, chipolatas and, of course, samosas.

Jeeva and Vasu said afterwards: “We owe so many thanks to Graffham – for the support we have received over the years we have been here, but in particular during the difficult past couple of years, and a special mention also for the shop committee, all the team that has worked with us in the shop, and our many suppliers.

“We were so touched to see so many of our customers, friends and neighbours at the medal ceremony. We never dreamed so many would be there to help make it an even more special day for our family.”



Above: Former GVSA Chairman James Wood (left), who came back to the village specially for the ceremony, chats to the Lord Lieutenant as his successor Hugh Brown looks on.

All pictures © Colin Barker





Christmas Fair's back where it belongs

Graffham Christmas Fair was back where it belonged – in the Empire Hall on the first Saturday in December – and the village turned out big time to show their support, netting some £5,500 in the process for St Giles Church, nudging our parish financially on to the right side of breakeven for 2021.

Thanks to the generosity of many donors, the silent auction and raffle both traded well. As ever, the home produce stall, which this time also featured Christmas decorations and indoor plants, also did a roaring trade. Phil's 'treasure trove' at times resembled the opening day of Harrods' sale.

Ann Brown came closest in the adults' 'guess the weight of the cake' contest. Children were well entertained too, with a Lego building competition and lots of other games. At the side of the Christmas tree, church organist Brian Lanaghan ran through his repertoire of carols and festive tunes on the piano.

Lead organiser Marie Bracey said: "It was a lovely atmosphere and everyone seemed to enjoy such a happy village event. It was an amazing result, thanks to so many people for their support and hard work."

Winners of auction lots and raffle prizes are posted at stgilesgraffham.org



Pictures © Marie Bracey and Phil Jones



How should Graffham mark The Queen's Platinum Jubilee?

Graffham has a long history of celebrating key royal landmarks. A decade ago, the village staged a weekend of special events for The Queen's Diamond Jubilee, including a flower festival, a massive outdoor dinner for the entire community, a 'big lunch', a tea party, a village parade, history exhibitions, traditional children's games, a tug of war, a village photo, a special service at St Giles, bell-ringing and more, as these photos show.

What should we do in June for the Platinum Jubilee?

*Please join us at a
public meeting to share your ideas
Empire Hall
Friday 21 January, 6.30 pm*



Graffham and East Lavington Parish Councils, St Giles Church

Meet your neighbour: Lavington Stud's Pitt family

A new regular feature, in which we meet one of our village neighbours. To set the ball rolling, editor Michael Blunt caught up with James and Bianca Pitt, who became the new owners of Lavington Stud last year in arguably the most significant property transaction in the village in more than a century. The estate had previously long been in the hands of the Buchanan-Macdonald family, Edwardian era benefactors to the village.

The Pitts are no strangers to the community, having moved eight years ago to Hoyle Farm, on the boundary of both Graffham and Heyshott parishes.

James was born in Cheshire and went to school in Shropshire. After serving in the Royal Navy, then as a strategy consultant and as an investment banker, he has worked in fund management since 2000 and is currently a Partner of Lexington Partners. He is a Trustee and Vice-Patron of the Royal Navy and Royal Marines Charity and a Governor of Shrewsbury School.

Bianca was born in Austria, to a British mother and Austrian father, and trained as a lawyer there before working in the packaging, publishing and corporate finance sectors internationally. She combines her role as a mother with being an advisor and board member of *ClientEarth*, the *Environmental Funders Network*, *Action for Conservation* and *The Sustainable Angle*. She most recently co-founded the *SHE Changes Climate* campaign. Their two children – Davina (12) and Jago (7) – both go to school locally.

What brought you to this area of the South Downs in the first place? Did you have any links with this part of the world before?

James: We were in London when we started our family and quickly decided we wanted to raise our children in the countryside. We looked long and hard at a number of different areas and rented a cottage for a while in Gloucestershire, but we kept being drawn back to this area of West Sussex.

Bianca: I asked James where he had been most happy in his life and he said it was while living near Chichester, in his late teens, spending his days bare foot as an instructor at Bosham Sailing School. He had a Godmother who lived near Chichester Harbour, and his grandmother lived in Petersfield. He himself was stationed in Portsmouth while in the Royal Navy. My own grandmother lived in West Sussex too – in Rustington – and my mother still has a house in Littlehampton. One of my great, great,

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great grandfathers, Thomas Ellis Owen, was Mayor of Portsmouth and founder of Southsea. We have always loved the South Downs. When I was younger, I saw Petworth House as an example of the English country house and the town for its antique shops – and it has not changed much since.

In many ways, it is quite similar to

where I grew up in Austria – small villages, countryside with meadows and forests. But not all is well in this idyllic landscape – England has lost 98% of its wildflower meadows in recent decades and more than 50% of its wildlife. We are also very aware of the climate emergency we are all now dealing with. We decided to do something practical about it – buy a farm and restore the land to some of its former glory.

At Hoyle, the important thing for us was the land – a mix of meadows and woodland. The farm had been used to keep horses for many years. To establish wildflower meadows again, we had to bring in sheep, then also reseed and rest the land for some time. We planted thousands of new trees, some of which have struggled to grow due to large herds of deer coming through and drought.

We then decided to set up a regenerative farming operation, to create an environmentally sustainable business and see whether we can produce food and also give more people a livelihood. We were lucky to find joint venture partners in Katie Foreman and Brett Sacks, who, with a background in market gardens and regenerative farming, are now running the regenerative farming at Hoyle and who have just brought in our first cows! You can follow their work under the name 'Slow Grown Farm'. (See also page 14)

What made you decide to buy Lavington Stud?

Bianca: A friend sent us the sale details. We hadn't been looking to buy another farm. We were busy enough as it was. But when we originally came to look at Hoyle, we visited the church in Graffham. St Giles is the most quintessentially perfect English church, and in such a magical spot,

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nestled at the foot of the Downs, with the infant school opposite. We admired Lavington's position and the beautiful rolling land. So when we found that it was for sale we thought that it was such a precious, special place that we should do everything we could to protect it, particularly as it was being offered for sale in up to nine separate lots. We were concerned that the whole area would change in character if the estate was broken up.



So what are your plans for Lavington Stud (above) now you are the owners?

James: It is likely to be a gradual evolution, respecting its long history as a successful stud farm. We will continue with stud activities and then incorporate alongside this all that we are already doing at Hoyle Farm – re-establishing wildflower meadows, grazing herbivores, planting more trees and hedges, and generally introducing regenerative farming practices. Our challenge will be how to make these practices sustainable in the long-run, economically as much as environmentally. Any changes will be undertaken gradually and must fit into the context of the landscape and its position within the South Downs National Park.

Bianca: Some say that we need high intensity farming to feed the nation – but then as a country we throw away one third of the food we buy! We need to consider what we eat and where it comes from. Growing and buying local, on land managed for the long-term benefit of all, makes sense. That's what we want to do.

James: Lavington has been used solely for horses for more than a century

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now. While this will continue, our aim is also to see the land farmed again as before, with some grazers and also space for wildlife – hedgerows, wild flower meadows, ponds – to allow for more biodiversity of plants and animals. There are already now cows, calves, sheep and horses grazing at Lavington.



Meadows of native wildflowers, like this, will be seen across the stud in the future

Bianca: We are also partnering with other local estates in the area and plan to devote some of the land to education and research and bring in young people to learn about the land and how to manage it, to provide jobs for local people, and to partner with national organisations that can help us establish the farm with environmentally sensitive practices, such as PlantLife, the wildflower conservation charity, and Sustainable Food Trust.

The previous owners gained planning approval to convert the old agricultural buildings at Calloways into houses. Will you proceed with that?

James: We need to look at the stud as a whole first, how we can best protect its long-term sustainability – environmentally but also to ensure its long-term economic viability. The stud has not been invested in for some time. Many of the buildings – not just at Calloways – are in poor condition. We'll also need accommodation for people who will be helping us look after the land, and we need to develop a proper plan, together with the South Downs National Park for the entirety of the estate, not just a few of the buildings. Our initial focus is on the land and how best we can look after it, and then we can understand what that might mean for buildings. We are not by nature property developers though.

Do you plan to live at Lavington or stay at Hoyle?

Bianca: As we are already local we will continue to divide our time between both Graffham and Heyshott, managing the farms with the expertise we have built here and are continuing to develop. We look forward to working with the Graffham community and the national park on these landscape projects.

First calves arrive at Hoyle's Slow Grown Farm

The first 11 calves that will be the start of a new dairy herd have arrived at Hoyle's Slow Grown Farm, on the borders of Graffham and Heyshott.

The regenerative farm, that will follow the highest environmental and ecological approaches, is a joint venture between first-time farmers Katie Forman and partner Brett Sacks (pictured below with their new calves) with The Pitt Family, of Hoyle Farm (See also page 10).

The cattle are Northern Dairy Shorthorns, a rare native breed – listed by the Rare Breeds Survival Trust in its most endangered category. They will be followed in the spring with pigs that will be raised in the farm's woods.

The farm's milking parlour and creamery are scheduled for completion next autumn. Katie and Brett will then initially be producing two main products – small-batch, aged cheese from their 100% grass-fed cows, from spring next year, and then artisanal charcuterie. They plan to expand their offering eventually to include beef, chicken and eggs. Once the operation is properly up and running, they aim to sell mainly direct to customers, at local farmers' markets, perhaps a farm click-and-collect, and also online.

Katie said: "Our aim is to farm in harmony with nature and give all the animals their most natural life possible."

• **Read Katie and Brett's monthly Diary Of A New Farm from our next edition.**





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Graffham Down Discs: Simon Mackie

A new regular feature, in which we invite a Graffham resident to pick his or her eight favourite tracks, a book and luxury item, with a brief explanation – rather like in the Radio 4 evergreen. We start with Graffham Parish Council Chairman Simon Mackie. He came to Graffham in 2012 with Giles, initially escaping London most weekends before becoming full-time residents with the arrival of daughter Phoebe, living at The Woodman.

A solicitor, Simon was born in Cape Town, where his parents were working at the time, and then raised and educated in Scotland before moving south.



- 1 Sunshine on Leith** *The Proclaimers* By one of Scotland's most famous exports, a 'love song to Scotland' that always takes me to my childhood days in Edinburgh.
 - 2 Sweet Caroline** *Neil Diamond* This track was always No.1 on the playlist with some law college chums during the British Lions tour to Australia in 2001. An absolute cracker!
 - 3 Always** *Bon Jovi* Great memories of the first live music concert I went to, back in the land of my birth, South Africa.
 - 4 Highland Cathedral** Another reminder of Scotland, with a haunting yet rousing melody. Few do the pipes and drums better than the *Royal Scots Dragoon Guards*. Sit back with a fine single malt in hand and enjoy.
 - 5 Your Song** *Elton John* I'm a big EJ fan and this has to be his greatest.
 - 6 Charlie Brown** *Coldplay* A top tune and we were very fortunate to see them perform at the 2012 Paralympics closing ceremony.
 - 7 The Gambler** *Kenny Rogers* A classic song from a giant of country and western. Always a favourite. Don't read too much into the title though!
 - 8 Wild World** *Max Priestly* This was blaring out of the car stereo as we crossed the Golden Gate during a (very important) road trip in 2017.
- Book:** *Lord of the Rings* *JRR Tolkien* Storytelling at its best, and a good length!

Luxury item: Set of golf clubs and an endless supply of balls.

James Taylor tribute band heads for Empire Hall

Europe's top James Taylor tribute band Hourglass JT is heading to Graffham, playing the multi-award-winning singer-songwriter's classic songs at the Empire Hall on Saturday 12 March.

The set list will include many of the Grammy-grabbing genius' greatest hits, from the soft tones of Fire and Rain, Gone to Carolina and You've Got A Friend to tracks guaranteed to make you move, like How Sweet It Is To Be Loved By You, Mockingbird and Mexico.

The group is fronted by award-winning vocalist Ben Cox, whose bands have sold out at Ronnie Scott's and London's Pizza Express Jazz Club and are regulars on the festival circuit. His band members are graduates of London's top music colleges – Royal Academy and Guildhall – and have played at many of the UK's top venues, including the Royal Albert Hall, Royal Festival Hall, Queen Elizabeth Hall and BST Hyde Park.

For a taster of the treats they will be serving up, see videos at www.hourglassjt.com Tickets £15 each from www.buytickets.at/hourglass

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“Ben Cox has a sweet and expressive voice and he shows he can handle a classic” – Daily Telegraph



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Europe’s top James Taylor tribute band
in concert at the Empire Hall, Graffham

Fronted by award-winning vocalist Ben Cox, HOURGLASS band members have played at many of the UK’s top venues, including the Royal Albert Hall, Ronnie Scott’s, Royal Festival Hall and London’s Pizza Express Jazz Club.

Hear the songs of one of the world’s greatest Grammy-winning singer-songwriters played live - from his love ballads to his get-up-and-dance numbers!

Featuring:
CAROLINA IN MY MIND,
YOU’VE GOT A FRIEND &
HOW SWEET IT IS

SATURDAY 12TH MARCH 2022 • EMPIRE HALL, GRAFFHAM

DOORS & BAR OPEN 7PM, MUSIC STARTS 7.30PM • TICKETS £15 (+50p online booking fee)

Buy online at www.buytickets.at/hourglass or on the door

Graffham Parish News' great New Year quiz

Ten quick fire questions to test your general knowledge as you bounce into 2022. Answers at the foot of the page (no cheating, now!)

1 From which most recent King of England is Boris Johnson descended?



2 Geraldine Chaplin (left) in the film Chaplin and Ruth Wilson (right) in the ITV drama series Mrs Wilson both played who?



3 Which letter follows omicron in the Greek alphabet?



4 Which British scientist came up with the phrase 'standing on the shoulders of giants', inspiring the title of an album by British band Oasis?



5 Which nearby pub has a depiction of James Dean on its sign?



6 Which of the five Marx brothers never appeared in any of their films?

7 Who is missing from this quartet (you will have done well if you have NOT heard him recently): Dave Hill, Don Powell, Jimmy Lea?

8 The National Health Service has approximately 1.4 million what, as of 2021?



9 Greta Thunberg and Donald Trump will be what age on their 2022 birthdays (3 January and 14 June respectively)?



10 Which astronaut, having spent Christmas Day 1968 orbiting the Moon in Apollo 8, then 'had a problem' as mission commander of Apollo 13?

Answers: 1 George II. 2 Their grandmothers. 3 Pi. 4 Sir Isaac Newton. 5 The Cricketers, Duncton. 6 Gummo. 7 Noddy Holder (Slade). 8 Employees. 9 19 and 76. 10 Jim Lovell.

Christmas single is first track from Ed's debut album

Graffham musician Ed Blunt posted his first self-penned solo single in December, a Christmas song – from his debut album *Over The Moon*, which will be released next month. *Dome of St Paul's* is inspired by events of a decade ago, when Ed was a student at London's Guildhall School of Music and Drama and living in its halls of residence in the city centre as the biggest blizzard in decades brought the capital to a standstill.

He recalls: "As we walked the streets the city that was usually so loud and frenetic stood perfectly still and quiet in the snow, like a dreamland."



The catchy melody, which has received rave reviews from some of the UK's top songwriters, is accompanied by a heart-warming video created by London graphics agency Chicken Fruit Studio.

You can hear *Dome of St Paul's* by Ed Blunt on Spotify and most music-streaming platforms and see the video at edblunt.co.uk or on YouTube.



SATURDAY 15 JANUARY 2021
EMPIRE HALL, GRAFFHAM

Dream Horse PG-13

The feel-good true story of a Welsh village a bit like Graffham that chipped in to fund an unlikely racehorse to take on the champions.

Bar opens at 7 pm. Film starts at 7.30 pm.

Tickets sold at the door – £7.50 for adults, £5 for under 18s.

Pay by cash, card or contactless!

SATURDAY 26 FEBRUARY – The Father



That was the year that was

A look back at some of 2021's key moments for Graffham and beyond

JANUARY

Graffham and the rest of England start the year in lockdown, as COVID cases worldwide pass 100 million and deaths in the UK exceed 100,000. Midhurst's Riverbank Surgery leads the vaccination roll out locally.



FEBRUARY

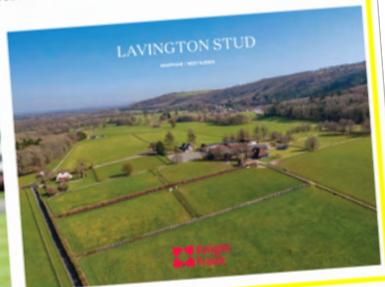
All children start returning to the district's schools as lockdown begins to ease. St Giles launches its own YouTube channel.

MARCH

Census time! Services at St Giles resume as lockdown eases further. Tracy Rowe steps down as clerk to Graffham Parish Council after many years' service. Mike Simpson now fills the role.

APRIL

Beanie Bradley, who would win her first full England international polo cap in June, braves a full immersion baptism in St Giles' Churchyard. Pub gardens reopen in the latest lockdown easing. Prince Philip passes away. The village welcomes more newcomers than for many years in 2021 with the post-lockdown property market reaching fever pitch. The headline transaction was the sale for the first time in a century of the 340-acre Lavington Stud, marketed this month.



MAY

Three Moles' Tom Richardson is elected WSCC councillor. Weddings are back – Bob marries Linda (below left), and Stephen weds Amy. Empire Hall holds its spring event, mainly outdoors.



JUNE

A special service is held to mark the centenary of the unveiling of Graffham war memorial. Donkeys and a lamb join a pack of dogs at St Giles' annual animal blessing service. Leaders of the G7 nations meet in Cornwall. Pupils locally and nationally have their GCSEs and A levels replaced by teacher assessments.



JULY



England reach the Euro finals. All lockdown restrictions end. At St Giles, Chloe weds Anthony (left), and Angus marries Helena. John Uphill stands down as Graffham Parish Council Chairman, to be succeeded by Simon Mackie. Marie Bracey steps down as Chair of Lavington Park Schools Federation, with Emma Vernon taking her place.



AUGUST



Olympics in Tokyo and, just weeks before Emma Raducanu became the first British woman in almost 50 years to win a tennis major, Graffham Tennis Club holds its annual tennis week. Two more St Giles weddings



– Poppy to Ollie (left) and Rachel to Toby. Graffham Down Trust's quiz night is the first village event inside the Empire Hall since March 2020's first lockdown. Graffham's summer fete at the rec gives us all a reason to 'reconnect' (above).



SEPTEMBER



Revd Vivien 'blesses the stumps' before Graffham women's cricket team plays West Wittering. Bring Your Bike To Church kicks off a new monthly family service. The ancient tradition of 'beating the bounds of the parish' is resurrected for St Giles' annual sponsored walk, tracing the boundary's virtually entire 20 km. More than 60 villagers wolf down cottage pie and crumble at the village's harvest lunch in the Empire Hall.



OCTOBER



Live music and dancing return to the village after a gap of almost two years, with Simon Bates' Big Band playing at the Empire Hall. A landslide closes the road to Chichester just south of Duncton until December.

NOVEMBER

The Empire Hall turns into a mosh pit for a performance of tribute band Fleetwood Bac. Ultrafast full fibre broadband for the village comes a step nearer with Open Reach approving our application for the facility.



DECEMBER

Read all about it in the pages of this edition of your favourite news mag!

Autumn leaves turn our countryside golden brown...



The pictures on these pages are from the Facebook's 'Beautiful Sights In And Around Graffham'.

Thanks to all for posting your wonderful photos there!

Left © Paul Stickley

Below © John Pescott



...before early snow paints the landscape white



Above and right
© Jonathan Simons



Below © Ginny Barrett

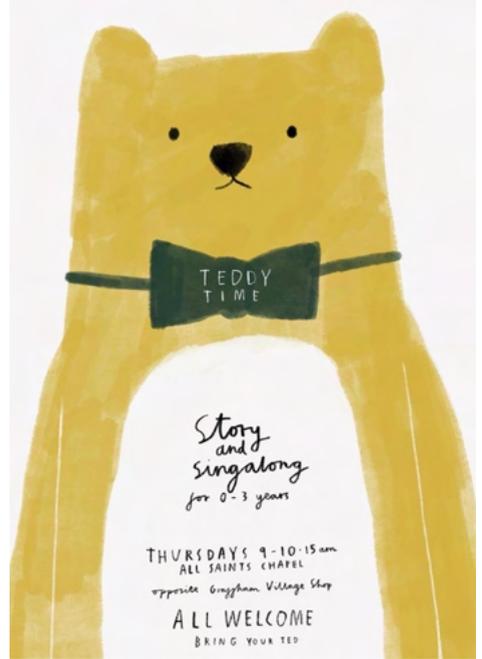


Teddy Time take two

Lots of Teddies went to St Giles for its first 'Bless Your Teddy Service', while Teddy Time is the name of the new story and singalong session for toddlers on Thursdays, 9-10.15am at All Saints Chapel, opposite the village shop.



© Revd Vivien



Barbara Faulkner's ashes laid in mother's grave

The funeral of Barbara Faulkner was held at St Giles Church on Tuesday 14 December, followed by the burial of her ashes in the grave of her mother Florence, in the village church graveyard.

Barbara was born on 1 March 1933 at the Old Forge in Graffham, as the second of three children and the only daughter of Florence and her husband Jesse Faulkner, a farm labourer. They lived there until she was about 10, then moved to Perrotts' Farm.

Those early days were recalled in her eulogy: "Barbara's childhood was spent here in the beautiful West Sussex countryside. It was a childhood lived in the shadow of war. Barbara had many memories of this time including, she said, sneaking up with her brother Gordon on unsuspecting land girls who were canoodling with their beaus in the local fields!"

Her mother Florence died when Barbara was just 11 years old. Her family said: "This early loss cast a long shadow over her life. We are happy to be able to reunite them in death."

Graffham Archive goes online

Graffham Archives' new website has now gone live – enabling you to find virtually everything available there is to know about the village's past from the comfort of your own home, office or school, thanks to the worldwide web.

The site has been created by web designer Jonathan Simons and village archivist Robin Brind.

It features hundreds of fascinating records gathered over many years for the benefit of current and future

generations – including every back copy of Graffham Parish News from 1987. With a full search capability, you can see more than a hundred vintage postcards featuring Graffham's buildings, people and views and read documents and memories of days gone by.

Robin said: "We will be adding more material to the site from time-to-time – so all donations of documents or photos are always welcome, along with any comments about the site."

You can contact him at GraffhamArchive@outlook.com

- **From next month, we'll feature items from the archives in each edition.**

To see Graffham Archive online, go to:

www.graffhamarchive.co.uk

then create your own account with your email address and a password



The screenshot shows the homepage of 'The Graffham Archive'. At the top, it says 'Welcome to The Graffham Archive' with 'Archivist: Robin Brind' and 'Webmaster: Jonathan Simons'. Below this is a 'Contact us on GraffhamArchive@outlook.com' link. The main text describes the village of Graffham and the archive's content. There is a 'COPYRIGHT and PRIVACY' notice. On the left, there are input fields for 'E-mail address:' and 'Password:' with a 'Log in' button below. A checkbox for 'tick for a cookie to remember you' is also present. On the right, there is a vertical list of buttons: 'Show privacy policy', 'Register new account', 'Enter as guest', 'Change password', and 'Forgotten password?'. A central image shows a village scene with a church and a path. A small copyright notice 'image © Diane Challen' is at the bottom.

Bill's bygones

A regular new feature in which co-editor Bill Barrett looks back at what was happening in the village and the wider world this month in the past.

10 years ago – January 2012: Ofsted cites the Forest School of the Lavington Park Federation, comprising Graffham Infant and Duncton Junior Schools, as an exemplar of improved teaching and learning using the outdoor environment. In the five years since headteacher Helen Martin initiated changes in curriculum, Ofsted identified there had been 'a marked improvement in the overall quality of teaching and in pupils' progress across a range of subjects'. Elsewhere, The passenger cruise ship Costa Concordia sinks off the Italian coast. In a three-match Test series played in the United Arab Emirates for security reasons, England lose to Pakistan 3-0.

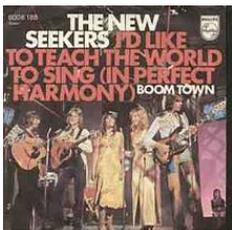


25 years ago – January 1997: Graffham legend Gwen Mullins OBE (below) passes away on 20 January, aged 92. A leading figure in the 20th



century British craft movement, she moved to the village in 1948 and, with her younger daughter Barbara, founded Graffham Weavers, the work of which was exhibited worldwide. Commissions were received from, amongst others, Worcester Cathedral and the Bishop of Ripon. Meantime, Bill Clinton is sworn in for a second term as President of the United States. Blur release their single *Beetlebum*. Pete Sampras (aged 26) and Martina Hingis (16) win the singles titles at the Australian Open.

50 years ago – January 1972: North and South Ambersham are merged into neighbouring parishes and 'extinguished' as parishes in their own right. Britain is plunged into power cuts after coal miners start a seven-week strike. The New Seekers are at number one with *I'd Like to Teach the World to Sing* (below left). In Derry, Northern Ireland, rioting leads to



'Bloody Sunday' on 30 January. Jackie Stewart (right) wins the Argentine Grand Prix, the first of 12 Formula 1 races that season (there were 22 in 2021). Denny Hulme and Jacky Ickx are second and third, while Graham Hill fails to complete the race.

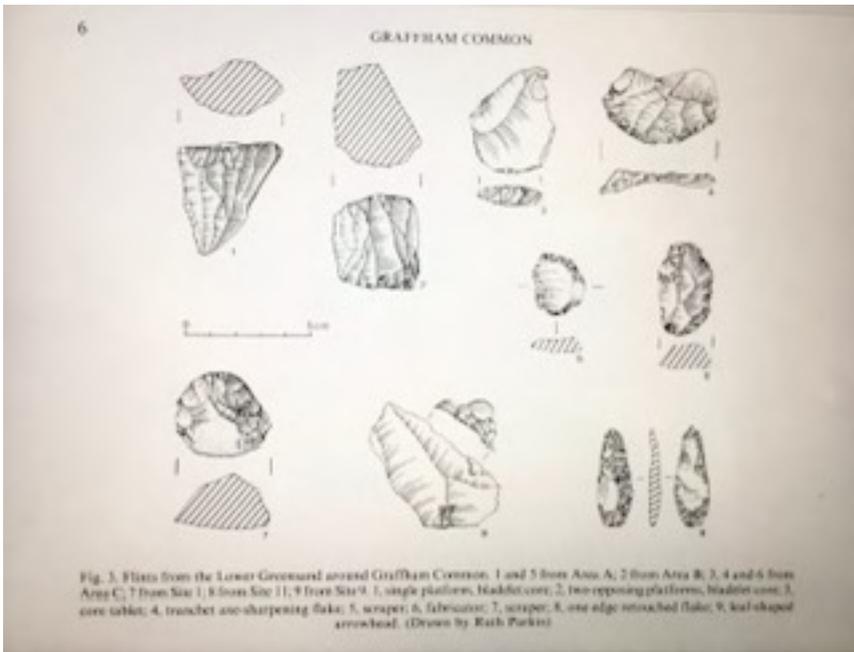


Graffham Chronicles: Sussex diamonds

A regular column by village historian Pauline Goodwin

What defines the character of Graffham? Its history and pre-history have been strongly reliant on the gifts from the earth: clay, sand, chalk, gravel and flint. Certainly in village architecture flint is abundantly used in buildings and walls. Qualities of flint have dynamically impacted on human development, as it offered humans the opportunity to make tools and 'the way humans make and use tools is perhaps what sets our species apart more than anything else'. (*Human Evolution: The Origin of Tool Use* by Charles Q. Choi, 11 November 2009)

But why then does this material particularly define the village of Graffham? In the Sussex Archaeological Collection, there is a paper written about one of the prestigious Early Mesolithic flint mines. The map reference is SU 933189, situated on Graffham Common. In this location 'three discrete areas which produced humanly-struck flint, occurring within 100 metres of one another' were revealed.



These discoveries were made during 1978-1985 by E.W and G. H Holden on their numerous visits to the immediate surroundings though no excav-

▶ *Continued on next page*

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ations of the site were made. The report goes on to say that 'a total of 1,967 flints were recovered... It is clear that only the best flint available was selected for flaking; this flint proved to contain relatively few flaws, thus making it eminently suitable for controlled flaking'. So, what the Holdens had discovered was an ancient Graffham flint industry, involving the excavation and processing of fine flint implements. In excavated flint mines, like Cissbury, miners dug extensive systems of tunnels to access quality stones, 'working primarily with picks made from red deer antlers'. (*A History of Ancient Britain*, Neil Oliver).

As Holden says, 'most blades and flakes come from carefully worked cores, but seven flakes resulted from axe manufacture. The core reduction strategy followed is typical of that used in the Mesolithic period'. He concludes that the manufacture of axes and tools were 'probably used and ... eventually disposed of elsewhere.' Trade in ancient Sussex flints and flint tools did exist and examples have been verified in the Mediterranean. Graffham – the home of pre-history flints and their trade!

Shakespeare reminds us of another of flint's most important properties in 'Timon Of Athens' when he talks about 'the fire i' th' flint'. The ability to produce a spark meant that fire and light were provided by this hard little stone. This could explain why many tribal leaders had piles of flints placed into their tombs, symbolically to light up their darkness in the afterlife.

How did these brittle, sparking stones form in the black bands we see in Graffham chalk? In *Sussex Folk Tales* Michael O'Leary states 'flint is mysterious'. Certainly, it is a bizarre thought that marine animals such as sea urchins, star fish, sea cucumbers and squishy sponges should over the centuries become such a uniquely hard substance today. Silica-rich plankton with calcium-rich skeletons died, and rained down on the seabed to produce a white ooze. This ooze, with pockets of other marine animals and silica eventually dehydrated and hardened into quartz crystals that formed flint and fossils, found in abundance across Sussex and known as Sussex diamonds. Echinoids, from jelly fish, are one such fossil and are a fascinating companion to flint. They are an attractive small ball-like object the size of a stoolball with a star shaped impression on the top.

In *The Star-Crossed Stone: The Secret Life, Myths, and History of a*

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Fascinating Fossil, Kenneth J McNamara discusses fossil echinoids and flints. He states they 'have been collected by people for hundreds of thousands of years and... much recent folklore is associated with them, particularly their folk names, such as Shepherd's Crowns, Fairy Loaves and Thunderstones'.

I remember seeing flints placed on window sills and grave stones in Graffham, even up until quite recent times. Houses in the area often have a row of flints set over doorways. Surely, it must be a recognition of the esteem which this brittle little stone has earned for itself. More fancifully, they also are said to bring luck and ward off evil spirits.

Graffham flints made their mark on me – literally. Half a century ago the route to school for many of my cohort entailed walking along a flint wall, which was then about a metre tall, located by the side of Brookdene on Calloways (*archive photo below*). One slip and the razor flints did their work!

It is not only me who recognises the influence of Sussex flint. Rudyard Kipling, who lived for many years in Rottingdean, refers to flint in *The Knife and the Naked Chalk*.

*See you the marks that show and fade
Like shadows on the Downs?
They are the lines the Flint Men made
To guard their wondrous towns.*

'Flint Men' are the people of Sussex who knapped the flint. We can also infer a reference to the character of those hardy folk which matched this unyielding stone. Sussex folk 'wunt be druv'!



The Toad in the Hole

A monthly column by Michael Blencowe,

Head of Community Action for Wildlife, Sussex Wildlife Trust

Hopefully you have all enjoyed a peaceful Christmas. As I write this in early December, new covid restrictions have been imposed, so hopefully we'll avoid any lockdowns in 2022. But it's got me thinking of Sussex's social distancing champion – the curious case of a little amphibian apparently locked down for millions and millions of years.

In 1898, two burly workmen in a chalk quarry near Lewes cracked open a hollow chunk of flint. The solid rock, formed 85 million years ago, split open to reveal an airtight cavity at its core. To the quarrymen's amazement entombed within the ancient flint was a dead toad. How had it got there?

During the 1800s 'toad-in-the-hole' hysteria hit the headlines. It seemed as if every month the newspapers reported someone, somewhere had split open a rock and found a toad inside. Some of these toads had already croaked but others would inexplicably still be alive and hop out of their flint prison.



The Victorian world was thrown into theological and philosophical panic. Clergymen preached that the Creator had placed the eternal amphibians in rocks at the dawn of time. Subscribers to Darwin's new theory of evolution were perplexed. Charles Dickens wrote of his bewilderment while others believed it was simply sorcery. Scientists began burying living toads in sealed boxes to investigate these unfortunate creatures' longevity.

The Lewes toad of 1898 is the world's only surviving artefact of the entombed toad craze. It now resides in Brighton's incredible Booth Museum of Natural History – one of my favourite places in the whole world. There are many awe-inspiring exhibits at The Booth including an exhibition curated by me! You'll also find a special cabinet dedicated to curiosities. In it, lying reverentially on a bed of maroon felt, there is 'probably the most famous toad in the world'. Admittedly when it comes to

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world-famous toads it's not a particularly crowded field with only Toad of Toad Hall to contest the title. Alongside the original shattered oval of cleft flint sits the shrivelled body of the infamous amphibian. The whole surreal exhibit is like a Kinder Surprise designed by Hieronymus Bosch.

But this cracked up flint isn't all it's cracked up to be. The Lewes toad was originally presented to the Brighton and Hove Natural History and Philosophical Society by Charles Dawson.

That's the same Charles Dawson who would soon be sticking some orangutan teeth on a human skull and declaring he had discovered the 'missing link' at Piltdown near Uckfield. In 1953 Dawson would be unmasked as a fraudster and the whole 'toad-in-the-hole' phenomenon would come crashing down, dismissed as poppycock.

Here's hoping we all enjoy a healthier and less restrictive 2022.

Graffham Down Trust work party: Sunday 9 January



Graffham Down Trust work party season continues this month with a session on Sunday 9 January. We will be offering tea, coffee and cake to fuel the fun and enthuse with dealing with the remains of various trees cut in the coppicing area.

Meet near the Infant School at 9.30am for a 9.45am journey up the hill.

Remember, if you want a lift up the hill, contact Jim Kirke on 867026 or via email jimkirke@hotmail.com at least 48 hours before the work party and hopefully something can be arranged.

Botany Bay volunteer honoured with top award

A volunteer at Botany Bay, the nature reserve in Lavington Park, has won a prestigious national environmental prize for his work there. Former Seaford College student Alfie Dudley-Warde, who lives near the coast at Middleton, has been named runner-up at 2021's National Biodiversity Network Young Person of the Year awards, ahead of almost a score of other nominees.

Botany Bay is a private conservation site covering 10 acres of ancient woodland and meadows at the foot of the South Downs. It includes a rare chalk ghyll stream, along with a small lake and still ponds. It was formerly used as a fish farm, but volunteers are now restoring to its natural format.

It is run today as a nature reserve and teaching facility for local schools and other nature-based groups in the area, as well as a quiet place for outdoor education and contemplation.

The NBN Awards recognise and celebrate outstanding contributions adults and young people are making to wildlife recording and data sharing, which is helping to improve understanding of the UK's biodiversity.

Alfie has been volunteering since he was 14, first for the National Trust and, since 2018, for Botany Bay Conservancy where, as a qualified riverfly monitor, he has been conducting regular surveys of the invertebrates in the stream. He said: "I've always spent a lot of time in the countryside, and this has captured my interest in observing nature. It is important to understand the changes in our ecosystems."

Anne Dennig, secretary of the Botany Bay Community Interest Group, commented: "In this difficult time of the pandemic when the natural world has become so important to us all, it is inspiring to see young people getting involved. Alfie is not only making his contribution but also inspiring others of his generation to engage and collaborate."



Property watch

Homes for sale locally, as posted at [rightmove.com](https://www.rightmove.com) as we went to press.

3 The Drive, Lavington Park GU28 0FG: 3 bedroom end of terrace house. £680,000. RH & RW Clutton, Petworth.

Planning applications

A summary of current applications for planning approval in Graffham and East Lavington civil parishes filed with the South Downs National Park as this edition went to press. For details, see bit.ly/sdnp-planning

Ladywell Cottage, The Street, Graffham GU28 0NL: Single storey rear/side extension, replacement windows, removal of modern fireplace and extension of chimney stack to south elevation. SDNP/21/05939/LIS
Received: 25 Nov 2021 Status: Application in Progress

Blytheswood, Graffham Common Road, Graffham GU28 0PY: Replacement tennis court and construction of outdoor pool. SDNP/21/05707/HOUS
Received: 15 Nov 2021 and SDNP/21/05170/HOUS Received: 14 Oct 2021 Status: Applications in Progress

Apple Trees, The Street, Graffham GU28 0NS: Demolition of garage, replacement of workshop etc. SDNP/21/05574/HOUS Received: 5 Nov 2021 Status: Application in Progress

Homes of Rest, The Street, Graffham GU28 0NW: Discharge of Condition 10 (Timing for removal of temporary access and compound areas) of planning application. SDNP/21/03406/CND. Received: 4 Nov 2021 Status: Application in Progress

Old House, Selham Road, South Ambersham GU28 0BX: Proposed minor internal alterations and extension of kitchen and utility room. SDNP/21/05558/PRE. Received: 1 Nov 2021 Status: Application in Progress

St Giles Cottage, The Street, Graffham GU28 0NL: Conversion of garage into a work-from-home studio. SDNP/21/05012/HOUS. Received: 5 Oct 2021 Status: Application in Progress

Pescods, The Street, Graffham GU28 0NP: Side garage extension and reinstatement of original driveway. SDNP/21/04945/HOUS. Received: 30 Sep 2021 Status: Application in Progress

Crimestoppers

Sussex Police's log of incidents in the parish and vicinity in recent weeks. If you have any information which might help lead to the perpetrators, please report it, quoting the serial number – by phone on 101 or online at bit.ly/crimeupdate

Graffham Common nature reserve On the morning of 5 December, a vehicle (WN59UKB) had both its number plates stolen. 1065 – 05/12/21

Goodwood Country Park During the afternoon of 10 December, a vehicle had both front windows smashed and a driving license, airpods and a credit card stolen. 0594 – 10/12/21

Cocking, Westmount During the afternoon of 10 December, a property was broken into by the lock being broken off. A messy search of the property had taken place, nothing reported stolen. 0782 – 10/12/21

Fittleworth, Hesworth Common During the afternoon of 8 December, a vehicle had its front passenger side window smashed and a handbag stolen. 0002 – 09/12/21

Singleton, Church Lane Overnight between 2 and 3 December, both number plates were stolen from a vehicle (WK13YMY). 0369 – 03/12/21

Police crackdown on drink and drug drivers: In the run-up to Christmas, Sussex Police launched its annual festive season crackdown on drink or drug driving with extra dedicated officers, in addition to routine enforcement, to catch offenders, warning that 'there are no excuses'.



Hydestile Wildlife Hospital

Urgently needs

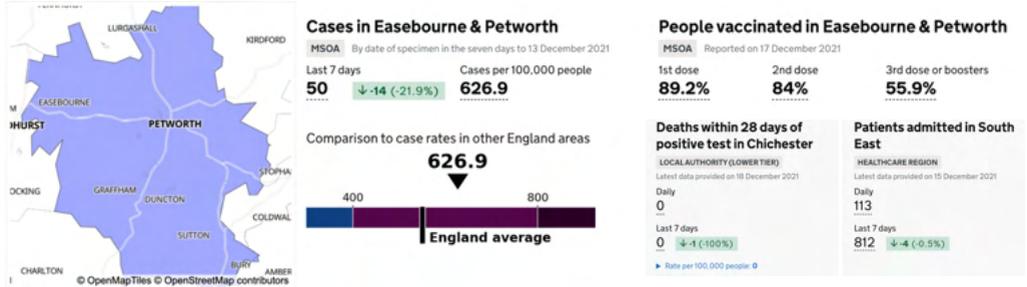
- Food for dogs, cats, hamsters and other small animals and birds
- Newspapers, blankets, hand and bath towels

Donations by 14 January

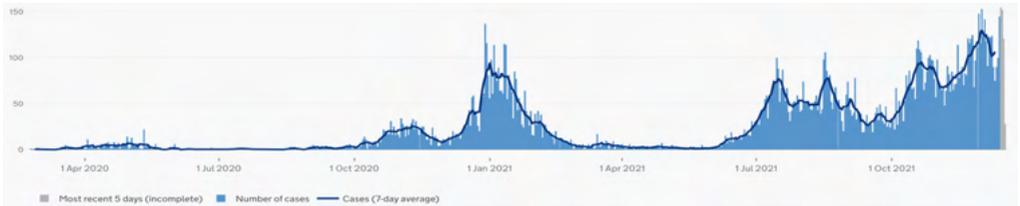
Contact Ann Rowney at ann.rowney@icloud.com or on 01798 867229

Covid infection rates locally

Covid data for Graffham and East Lavington's 'GU28 0' postcode area:



Covid positive testing rates for Chichester district:



Source: coronavirus.data.gov.uk as at 19 December

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*Results subject to buyers premium @ 22% + VAT.



John Smart (1742–1811), A portrait miniature of a lady in an ermine bordered lilac coat with pearls in a diamond set frame. **Sold for £11,000 (plus BP).***

SUSSEX
 Newpound, Wisborough Green, West Sussex, RH14 0AZ
 01403 700858 sussex@bellmans.co.uk



- All residents of and visitors to Graffham are welcome to all services.
- St Giles Church is at the south end of Graffham's Street, near the Downs.
- All Saints' Chapel is opposite Graffham Village Shop.
- Both St Giles Church and All Saints' Chapel are open daily.
- Bell ringing practice night is every Tuesday at 7.30pm.
- To join Graffham's bellringers or occasional choir, contact Revd Vivien on 01798 867199 or at hello@stgilesgraftam.org
- See stgilesgraftam.org or Facebook's @stgilesgraftam for any changes.

January				
2	Sun	10.30am	Parish Eucharist for Epiphany	St Giles Church
4	Tues		No Morning Prayer	
9	Sun	10.30am	Parish Eucharist Baptism of Christ	St Giles Church
		6pm	Evensong	All Saints' Chapel
11	Tues	9.30am	Morning Prayer and Pilgrim Group	All Saints Chapel
16	Sun	9am	BCP Holy Communion	St Giles Church
		10.30am	Family Worship in Celtic Tradition	St Giles Church
18	Tue	9.30am	Morning Prayer and Pilgrim group	All Saints' Chapel
23	Sun	10.30am	Parish Eucharist	St Giles Church
25	Tue	9.30am	Morning Prayer and Pilgrim Group	All Saints' Chapel
30	Sun	9am	Parish Eucharist for Candlemas	St Giles Church
February				
6	Sun	10.30am	Parish Eucharist	St Giles Church
		6pm	Taize Prayer	All Saints Chapel
8	Tue	9am	Morning Prayer and Pilgrim Group	All Saints' Chapel

We rely on the generosity of villagers and visitors to safeguard the future of Graffham's St Giles Church and the ability of our parish to deliver its mission to the community it serves – including this magazine. Please support it through a donation – preferably a regular one via our Parish Giving Scheme. You can also raise donations for St Giles virtually every time you shop online – at no extra cost to you. For full details, see www.bit.ly/stggive1

What's on in the village *(for regular activities, see page 42)*

January				
4	Tue		WSCC schools' term starts	
		9-1 am	Great Feet Chiropodist ¹	Empire Hall
9	Sun	9.30am	Graffham Down Trust work party ²	rv St Giles
		4-6pm	Burns Night dancing practice	Empire Hall
10	Mon		Seaford College term starts	
14	Fri	6.40pm	Graffham Parish Council Finance Committee, and at 7pm full council	Empire Hall
15	Sat	7pm	Graffham Empire Movies screens Dream Horse	Empire Hall
16	Sun	4-6pm	Burns Night dancing practice	Empire Hall
18	Mon		East Lavington Parish Council meeting	
21	Fri	6.30pm	Public meeting to discuss how Graffham could mark Platinum Jubilee	Empire Hall
23	Sun	4-6pm	Burns Night dancing practice	Empire Hall
25	Tue	9-11 am	Great Feet Chiropodist ¹	Empire Hall
26	Wed	12.30pm	Lunch Club ³	Empire Hall
27	Thu	12.30pm	Graffham Garden Group lunch	Empire Hall
29	Sat	7pm	Burns Night dinner and dance	Empire Hall
February				
12	Sat		Seaford College half-term (to 20 Feb)	
12	Sat	9.45am	Graffham Down Trust work party ²	rv St Giles
15	Tue	9-11 am	Great Feet Chiropodist ¹	Empire Hall
19	Sat	7pm	Graffham Empire Movies screens The Father	Empire Hall
21	Mon		WSCC schools' half-term (to 25 Feb)	
23	Wed	12.30pm	Lunch Club ³	Empire Hall

¹**Great Feet Chiropodist:** Available to GHSA members only.

²**Graffham Down Trust work parties:** Rendez-vous by St Giles Church at 9.30am for a 9.45am journey up the hill. Take strong shoes/boots, gardening gloves and warm clothing. Tea, coffee and cake provided. Email jimkirke@hotmail.co.uk if you plan to take part and to advise whether you would like a ride up to the top of the Downs.

³**Lunch Club:** Graffham Empire Hall Lunch Club meets on the fourth Wednesday of the month at 12.30pm for 12.45pm for a home cooked two-course meal and coffee, at £8.00 a head. Please book by calling Sarah on 01798 867567.

Regular weekly activities (for notes, how to book, etc, see below)

Mondays	<i>Daytime-early evening</i>	Osteopath ¹	Empire Hall
	<i>6.30pm</i>	Boot Camp ²	Empire Hall
Tuesdays	<i>8.30am-12noon</i>	Post Office	Empire Hall
Wednesdays	<i>9.15-10.30am</i>	Yoga ³	Empire Hall
Thursdays	<i>Daytime-early evening</i>	Osteopath ¹	Empire Hall
	<i>9-10.15am</i>	Teddy Time ⁴	All Saints Chapel
	<i>10.30-11.30am</i>	Ease Into Exercise ⁵	Empire Hall
	<i>2-4pm</i>	Post Office	Empire Hall
Fridays	<i>9-10.15am</i>	Yoga ³	Empire Hall
	<i>10.30-11.15am</i>	Pilates ⁶	Empire Hall

Empire Hall: For booking and contact details, see Directory on Page 48.

¹**Osteopath:** Bookings required. To make an appointment, for daytime or early evening, contact Anna Shawcross on 01798 867523.

²**Boot Camp:** Contact Abigail Martin on 07523 860167.

³**Yoga:** Deborah Albone on 07790 367009

⁴**Teddy Time:** Stories and singalong for 0-3 years. All welcome.

⁵**Ease Into Exercise:** Contact Abigail Martin on 07523 860167.

⁶**Pilates:** Contact Nicky Capes on 07990 517858 or 01730 812297

Regular sports club activities (for notes, booking requirements, etc, see below)

Mondays	<i>8.45-10.45am</i>	Private coaching	Tennis Club
	<i>10.45am-12.30pm</i>	Seniors' morning	Tennis Club
Fridays	<i>12noon-1.30pm</i>	East Hants League team coaching	Tennis Club

Tennis Club: For booking and contact details, see Directory on Page 49.

Graffham Garden Group post-Christmas lunch

Thursday, 27 January 2022, 12.30pm, Empire Hall

£14 a head, including wine

Please sign up at the village shop by Saturday 22 January

Menu choice

Mains: Fish pie, Beef bourguignon, Feta and spinach pie

Puds: Sticky toffee pudding, Profiteroles

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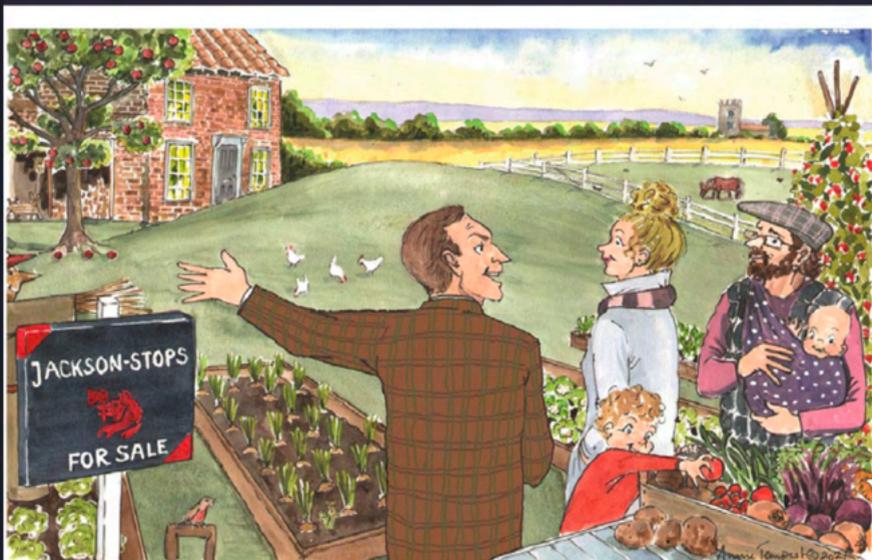
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	Non-emergency	101
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Bees / Swarms		
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Local beekeeper	Murray West	evenings 01798 867048
Chichester District Council		01243 534734
District Councillor	Alan Sutton	asutton@chichester.gov.uk
		01798 342452
Dog Warden		01243 534734
	Emergency	01243 785339
Citizens Advice Bureau		03448 487969
East Lavington Parish C'nc'l	Chairman Charles Britton	charles.britton@eastlavington-pc.uk
	Clerk Amy Harte	07889 979820
		eastlavingtonpc@gmail.com
Empire Hall	empirehall.org.uk	empirehall@gmail.com
	Bookings Eira Ashby	01798 867297
	Promotions Liz Nicholson	liz.empirehall@gmail.com
	Treasurer Carole Sargent	01798 867460
	Secretary Carole Tompkins	01798 867773
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	Membership	Nicky West	01798 867048
	Transport and prescription collection	Ann Rowney	ann.rowney@icloud.com
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	Loan of equipment	Shirley Behan	01798 867265
Graffham Nursery		School Office	01798 867324
Graffham Parish Council	Chairman	Simon Mackie	mackiepc@gmx.co.uk
	Clerk	Mike Simpson	graffhampc@gmx.co.uk
Graffham Parish News		editor.graffhamparishnews@gmail.com	
Graffham with Woolavington Parochial Church Council		stgilesgraffham.org	
	Rector	Rev Vivien Turner	01798 867199
			hallo@stgilesgraffham.org
	Churchwarden	Ginny Barrett	01798 867113
	Treasurer	Yvonne Butterick	01798 867510
			graffhampcctreasurer@gmail.com
Graffham Rec Committee	Treasurer	Bernard Bayly	01798 867042
	Bookings Sec	Peter Carr	01798 867148
			graffhamrecpavilion@gmail.com
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Lavington Park Federation		graffhamanddunton.w-sussex.sch.uk	
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MP Arundel & South Downs		Andrew Griffith	andrew.griffith.mp@parliament.uk
Midhurst Petworth Observer		Nikki Jeffery	01243 534163
National Trust (Lavington Common)		Fiona Scully	01730 816363
Neighbourhood Watch		Michael Crickmay	01798 867486
Oil Buying Syndicate		Derek Bradnum	derek.bradnum@aol.com
Petworth Food Bank			07501 921617
Seaford College			01798 867392
Three Moles		Ollie and Tom	thethreemoles.com 01798 861303
Thursday Club	Secretary	Diane Bellis	01798 867444
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